eye music: filmworks series, inc
at 80 Langton St.
san francisco, california

continuing our series of presentations supported in part by a grant from the NATIONAL ENDOWMENT for the ARTS:

A GEOGRAPHICAL MIX
WED. OCT. 19, 1977

The films concentrate on the essential qualities of the film medium such as disruption of the space-time continuum and revealing the physical properties of the material. The films have a formalist point of view.

<u>One Space</u> by Joel Liveris from Chicago, Illinois.

<u>La Mer</u> & <u>Limits</u> by Steve Sandage from Norman, Oklahoma.

<u>Anacoluthon</u> and <u>Meanwhile the Tape is Running</u> by Nancy Nickerson from Berkeley, California.

<u>Quickenly to Fall</u> by Kroy Rubin from Buffalo, N.Y.

Poster by Mark McGowan

ALL SHOWS 8 pm .$1.75

To be added to the mailing list, write:
EYE MUSIC:FILMWORKS SERIES INC.
633 SAN BRUNO
SAN FRANCISCO, CALIF. 94107

For further info: (415)-282-9026 or 648-3847
Director: Janis Crystal Lipzin
Coordinator: Caroline Savage-Lee
Assistant Coordinator: David Gerstein

EYE MUSIC is non-profit and tax-exempt.

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